

Der Text kommt nicht sofort!
Wie heisst der Teil davor?

I Need A Dollar (Leadsheet)

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So sieht der Titel von
einem neuen Teil aus!

Refrain

Am G Dm Am G

I need a dol-lar, dol-lar, a dol-lar is what I need. (Hey, hey.) Well I need a dol-lar, dol-lar, a

4 Dm Am G Dm

dol-lar is what I need. (Hey hey.) Said I need dol-lar, dol-lar, a dol-lar is what I need. And if I

7 Am G Dm Em

share with you... my sto - ry would you share your dol - lar with me.

Strophe 1

9 Am G Dm Am G

Bad times are co-min' and I reap what I don't sow. (Hey hey.) Well let me tell you some-thin'

12 Dm Am G Dm

all that glit-ters ain't gold. (Hey hey.) It's been a long old trou-ble long old trou-ble-some road. And I'm

15 Am G Dm Em

loo-king for... some - bo - dy come and help me car - ry this load.

Hier beginnt
die Geschichte!

Refrain

17 Am G Dm Am G

I need a dol-lar, dol-lar, a dol-lar is what I need. (Hey, hey.) Well I need a dol-lar, dol-lar, a

20 Dm Em

dol-lar is what I need. Well I don't know if I'm wal-king on so - lid ground.

Spezielles
Zeichen!!!

Bridge 1

23 Em Am Dm Em Am

'Cause eve- ry-thing a-round me is fal-ling down. And all I want is some

Fadenkreuz

Strophe 2

26 Dm 8 one to help me. I had a job but the boss man let me go. (He said:) I'm sor-ry but I won't be

31 Dm 8 nee-ding your help no more. (I said:) Please Mis-ter boss man I need this job more than you know. But he

Refrain

34 Am 8 gave me my last pay-check and he sent me on out the door. I need a dol-lar, dol-lar, a

37 Dm 8 dol-lar is what I need. (Hey, hey.) Well I need a dol-lar, dol-lar, a dol-lar is what I need. (Hey hey.)

ACHTUNG KOMPLIZIERT!!!
Dal Segno heisst „vom Zeichen“!
Spring zurück zu dem
speziellen Zeichen!
Danach von dem Fadenkreuz bis
zu dem nächsten Fadenkreuz!

G Dm Am G 8 dol-lar, do-lar, a dol-lar is what I need. And if I share with you my sto-ry would you

Bridge 2

43 Dm 8 share your dol-lar with me. What in the world_ am I gon-na to do to-mor-row?

46 Em 8 Is_ there some-one whose dol-lar that I can bor-row? Who can help me take a-way my_ sor-row?

Strophe 3

50 Am 8 May-be it's in-side the bot-tle. (May-be it's in-side the bot-tle.) I had some good old bud-dy his

53 Dm 8 names is whis-key and wine. (Hey hey.) And for my good old bud-dy I spent my last dime. (Hey hey.)

56 Am G Dm Am G
 My wine is good to me it helps me pass the time and my good old bud - dy whis-key keeps me

59 Dm Em Am G Dm
Strophe 4
 war-mer than the sun-shine. (Hey hey.) Your mom of may-hem just a child has got his own. (Hey hey.)

62 Am G Dm Am G
 If God has plans for me I hope it ain't writ-ten in stone. (Hey hey.) Be-cause I've been wor-king, wor- king my

65 Dm Am G Dm Em
 self down to the bone. And I swear on grand-pa's grave I'll be paid when I come home. (Hey hey.)

68 Am G Dm Am G
Refrain
 I need a dol-lar, dol-lar, a dol-lar is what I need. (Hey, hey.) Well I need a dol-lar, dol-lar, a

71 Dm Am G Dm
 dol-lar is what I need. (Hey hey.) Said I need dol-lar, dol-lar, a dol-lar is what I need. And if I

74 Am G Dm Em
 share with you_ my sto - ry would you share your dol - lar with me. Come on,

76 Am G Dm Am G
Coda Wird auch Outro genannt!
 share your dol-lar with me. Go a-head, share your dol-lar with me. Come on, share your dol-lar, give me your dol-lar,

79 Dm Am G Dm Am
 share your dol-lar with me. Come on, share your dol - lar with me.